Charles Calabritto – Studio Setup

Broadcast-quality sound, delivered fast and clean from my home studio. Here's a closer look at the gear, software, and remote tools I use to record and collaborate:

Microphone   **Audio-Technica AT875R**

Delivers a clean, focused sound that minimizes unwanted room tone—especially useful in compact home studios. It naturally enhances the depth and clarity of a resonant voice without sounding overly processed or boomy. Ideal for commercial reads and narration alike, it helps my voice cut through a mix while still feeling intimate and real.

Interface   **Focusrite Scarlett 2i2 (4th Gen)**

This interface delivers a clean, consistent signal every time I hit record. It's quiet enough to stay out of the way, and responsive enough to give me accurate real-time monitoring—so I can stay focused on performance, not troubleshooting. It's the kind of gear that does its job so well, you barely have to think about it.

DAW   **Audacity**

Audacity gives me exactly what I need to work quickly and cleanly—without distractions or unnecessary complexity. It's reliable, efficient, and fully customized to my workflow, letting me edit and deliver broadcast-quality audio with zero fuss. Paired with a powerful machine, it keeps everything smooth, stable, and streamlined.

Remote Capabilities   **Source-Connect Standard**

Whether you prefer Source-Connect Standard, Zoom, or a simple phone patch, I'm set up to connect the way you work. You get clean, real-time collaboration with no setup friction—just a smooth session that gets the read you need, fast.

Live Direction   **Zoom**

Real-time feedback is easy with Zoom—no special software or setup required. Whether you're fine-tuning tone or adjusting pace, it keeps everyone aligned without slowing down the session.